

3750 NEWS

N. LAKE SHORE DRIVE

July, 2023

IMPORTANT UPDATES AND REMINDERS FROM THE BOARD

We must thank our wonderful party planning committee for Miro's well deserved sendoff. The Garden Court looked beautiful and the food from J.P. Graziano Grocery at 901 W. Randolph was delicious!! Great effort. Terrific result. (Andrea Hasten, Pat Perillo, Terese Ross, Mary Jane Fernandez, Pat Casey and Gary Heiferman - Planners Extraordinaire)

Personal Note: It has been too hard for me to write about Drago's tragic passing. Too soon. Way too young. He gave so much to all of us. I will always remember that perpetually smiling face and his willingness to help. Rest peacefully, Drago. We miss you. LS

3800 and 3750 had a joint Safety Seminar and Self Defense Class for 30 people who signed up to attend. (There was an email invitation in case you missed it.) It was taught by two police officers and a representative of the judicial system. Bottom line: Give them your keys, your money; everything and run away if they're not armed. You can't get another life. You can get another anything else. If they're armed be totally passive. Make yourself as small as possible and non-threatening. Even get on your knees. Tell them to take what they want - you just want to get home to your family.

Insurance notice we received was simply a reminder that construction people working in 3750 must have the appropriate insurance on file in the Receiving Room before any work can begin. Regarding insurance for deliveries: this refers to the delivery company's insurance for large, expensive deliveries like furniture, NOT Amazon or the usual packages we receive on a daily basis.

REMINDER: First floor and basement entrances to the pool and exercise space are now locked. The keypad code is 3750. (The installation of these keypads lowered our building insurance rates considerably.)

Lindsey has a back office door with a mail slot by the entrance to the E/F freight elevator if you wish to leave something for her if she is unavailable.

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

NASCAR - OH BOY!

The race is slated for July 1-2 in Grant Park but parking and road restrictions are in effect before and after the event. The biggest disruption will be JUNE 28. Note the following:

CLOSED 8PM LSD SOUTHBOUND LANE BETWEEN BALBO AND ROOSEVELT
CLOSED 8PM MICHIGAN NORTHBOUND LANE BETWEEN VAN BUREN AND JACKSON

CLOSED 8PM FULL CLOSURE MONROE BETWEEN COLUMBUS AND LSD

CLOSED 10PM FULL CLOSURE ON SOUTHBOUND LSD BETWEEN MONROE AND McFETRIDGE

You get the picture. Setup, the event itself and tear down are expected to run from June 5 through July 15.

Save yourself some aggravation. Don't go south without checking chicago.gov.

If you have any ideas or would like to volunteer to plan or do a Sunday Seminar please send a note to Linda Stern. lakey3750@gmail.com.

ENTERTAINMENT, FOOD, ETC.

Summer Festival season is in full swing in July including Windy City Smokeout, Millennium Park Summer Film and Music Series, Pitchfork Music Festival. See a full listing at www.choosechicago.com.

In our neighborhood: Square Roots Festival, July 7-9 in Lincoln Square, Roscoe Village Burger Fest, July 7-9, Southport Art Fest, Jul 8-9, and Ravenswood on Tap, July 22-23.

The Art Institute has the **Van Gogh and the Avant-Garde: Along the Seine**. Through September 4.

Chicago public pools are now open.

New address for Uptown Farmer's Market - 1244-1320 W. Sunnyside, between Beacon and Magnolia. Wednesdays 2:30-7:00PM through November 1.

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

FOOD OUT OF HOME AND IN

The Most anticipated new restaurant openings in Chicago this summer:

Clumsy Cow BBQ & Industry Ales Brewpub - 230 S. Wabash - The Loop
DeNuccis - 503 W. Dickens (formerly Four Farthings Tavern) - Lincoln Park
Federales - 2471 N. Milwaukee Ave. (formerly Marcello's Father and Son) - Logan Square
Guinness Open Gate Brewery - 901 W. Kenzie Street - Fulton Market
Lilac Tiger - 1742 W. Division - Wicker Park
Monarch & Lion - 302 E. Illinois - River North
Sifr - 660 N. Orleans - River North
Ummo - 22 W. Hubbard (formerly Rocket Bar & Grill)

So, if you're looking for a new place to eat...look above and below.

Your Neighbors' Recommended Restaurants:

Kie-Gol-Lanee - 5004 N. Sheridan Rd. - BYOB Oaxacan cuisine. Open every day. Street parking.

Aji - 3809 N. Broadway - next to Pancake Cafe - \$150 per person for 14 course pre set Omikase menu. Impressive!

Basalt - 1939 W. Byron Street - Indian - Large authentic menu - Harrisons love it!!

One North Kitchen & Bar across Wacker from the Lyric Opera House. Casual atmosphere and good food before a performance. There are tables outside and you can't get much closer to the Lyric.

A Very Few Recommendations delivered for the following movies. No one wants to stay inside:

"You Hurt My Feelings" with Julia Louis-Dreyfus - and Tobias Mendez - about a novelist's long standing marriage is suddenly upended when she overhears him giving his honest reaction to her latest book.

"Indiana Jones and the Dial of Destiny" opens June 30th in the US. Mixed reviews but Indy fans will have to see Harrison Ford's last adventure in this role.

ON ANOTHER SUBJECT

We are currently investigating the possibility of having a Yoga class in the building or at a nearby location.

You can also make appointments for private sessions with Margie Newman, Yoga and Meditation teacher. Reach her at 847.910.8296.

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

TWO SPANISH SUMMER RECIPES FROM VIRGINIA MILLER (2A)

Catalan Spinach

This traditional, regional side dish is utterly simple and absolutely delicious. The addition of raisins and pine nuts is distinctively Catalan. It's often made with Swiss Chard instead of spinach and sometimes has anchovies in it.

1/2 cup golden or regular raisins
1/2 cup olive oil
5 garlic cloves flattened
3 lg. spinach bunches (about 30 oz total) trimmed, rinsed and well drained
1/3 cup pine nuts

Place raisins in a bowl. Cover with hot water and let soak for 10 minutes. Let drain. Heat olive oil in heavy large Dutch oven over medium heat. Add garlic and cook until golden, about 4 minutes. Discard garlic. Increase heat to high and add spinach. Cover and cook till wilted, stirring occasionally, about 5 minutes. Uncover, add raisins and pine nuts and stir until cooking liquid evaporates, about 4 minutes. Season spinach to taste with salt and pepper. Serve immediately.

Note from Virginia: This is a favorite recipe. Some recipes call for steaming or boiling the spinach before adding to the pan but I find it unnecessary. Do not worry about having too much spinach. It will reduce rapidly.

Andalusian Gazpacho. (6 servings)

Note from Virginia: Here's another Spanish recipe. I like to make this in summer when tomatoes are best. Also, this is a recipe for those who dislike cucumbers, I.e. me. Spaniards actually drink gazpacho out of a glass on hot days, around the time they go out for drinks or tapas.

2 1/2 pounds very ripe tomatoes, cored and quartered
2 cloves garlic, coarsely chopped
1 medium red bell pepper, cored, seeded and diced plus more for garnish
1 (2 inch thick) slice of firm French type bread with crust removed
2 tablespoons sherry vinegar
2 teaspoons kosher or sea salt
1/2 teaspoon ground cumin (optional)
1 teaspoon sugar

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

1/2 cup mild extra-virgin olive oil

Place half the tomatoes, the garlic, pepper, bread, vinegar, salt, cumin, (if using) and sugar in a food processor. Process until no large pieces remain.

With the motor running, add the remaining tomatoes.

Gradually add the oil and process till smooth.

Pass through a food mill or strainer, pressing with the back of a ladle to extract as much liquid as possible.

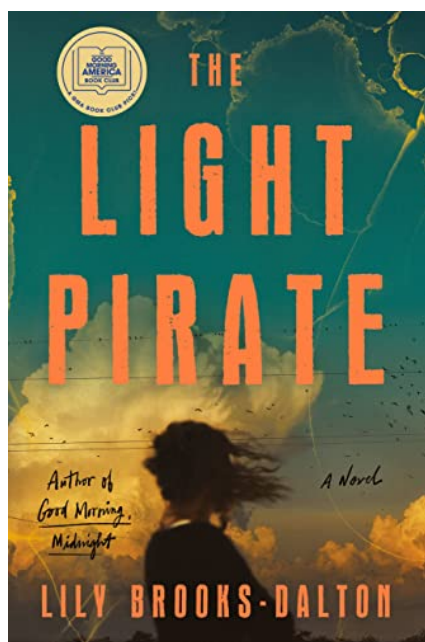
Discard solids.

Chill for several hours or overnight. Taste and add more vinegar or salt if needed.

Serve with chopped red pepper (plus chopped tomato and cucumber, if desired).

Source: “La Cocina de Mama” by Penelope Casas (Broadway, 2005)

3750 Book Club Meet for July July 24 ▪ 7 PM ▪ Grace Street Lobby



Set in the near future, this hopeful story of survival and resilience follows Wanda—a luminous child born out of a devastating hurricane—as she navigates a rapidly changing world: A “symphony of beauty and heartbreak” (Associated Press).

A Good Morning America Book Club pick
· #1 Indie Next pick · LibraryReads pick ·
Book of the Month Club selection · Marie
Claire #ReadWithMC book club selection
· 2022 NPR “Book We Love” · New York
Times Editors’ Choice

Contact Todd Cannon to RSVP ▪
toddcannon@comcast.net

Florida is slipping away. As devastating weather patterns and rising sea levels wreak gradual havoc on the state’s infrastructure, a powerful hurricane approaches a small town on the southeastern coast. Kirby Lowe, an electrical line worker, his pregnant wife, Frida, and their two sons, Flip and Lucas, prepare for the worst. When the boys go missing just before the hurricane hits, Kirby heads out into the high winds in search of his children. Left alone, Frida goes into

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

premature labor and gives birth to an unusual child, Wanda, whom she names after the catastrophic storm that ushers her into a society closer to collapse than ever before.

As Florida continues to unravel, Wanda grows. Moving from childhood to adulthood, adapting not only to the changing landscape, but also to the people who stayed behind in a place abandoned by civilization, Wanda loses family, gains community, and ultimately, seeks adventure, love, and purpose in a place remade by nature.

Told in four parts—power, water, light, and time—*The Light Pirate* mirrors the rhythms of the elements and the sometimes quick, sometimes slow dissolution of the world as we know it. It is a meditation on the changes we would rather not see, the future we would rather not greet, and a call back to the beauty and violence of an untamable wilderness.

**ALBERT FUCHS AND THE CHATEAU THEATER,
NORTHWEST CORNER BROADWAY AND GRACE STREETS
By Todd Cannon, 4B**

In 1927, those looking to lease a new luxury apartment at 3750 Sheridan road or to buy a new luxury cooperative apartment next door at 3800, would have found two drawing cards in the area, each two blocks away, across the street from each other, at Broadway and Grace streets: the Marigold Gardens (formerly Bismarck Garden) and the Chateau Theater. This series of articles will explore the history of the Chateau Theater building, later renamed the Vogue Theater, and the builder and original owner of the Chateau, Albert Fuchs. As you will read later in the series, Mr. Fuchs and his second wife, Fannie Richter, a famous concert pianist, led very interesting lives.

By the time he began construction of the Chateau Theater building in 1915, Albert Fuchs was already a millionaire. He had come to Chicago from Europe in 1884 and had opened his own nursery and florist shops before he starting buying and constructing apartment buildings and a hotel in Lakeview. “Mr. Fuchs acquired all his property because a great many people like to say it with flowers, his first venture having been a little florist shop on Broadway in the days even before they began talking about a subway.” (*Chicago Tribune*, Chicago, IL, Sunday, 25 September 1927, p. 94).

**BUYS OLD KENNEDY GARDEN.
Albert Fuchs Said to Have Paid \$110,000
For Property at Grace and Broadway.**

“Albert Fuchs yesterday purchased the old Kennedy garden, Grace street and Broadway from Mr. and Mrs. Edward Ryan. He is said to have paid \$110,000 for the property. The lot is 266 by 140 feet. It is reported Fuchs intends to build a theater seating 2,800.” (*Chicago Tribune*, Chicago, IL, Sunday, 19 October 1913, p. 9)

“The property...comprises 139 ¾ feet at the northwest corner of Halsted and Grace streets, with a depth of approximately 253 feet, also 16x140 feet, south front on Grace street, 253 feet west of Halsted. The property is directly across the street from the Bismarck garden, and adjoins the Chateau apartments, owned by Mr. Fuchs. Its purchase gives him the entire east frontage on

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

Broadway from Grace street to Sheridan road.” (*Chicago Tribune*, Chicago, IL, Sunday, 1 March 1914, p. 11)

(Author’s note: \$110,000 in 1914 is equivalent in purchasing power to about \$3,345,397 in 2023)

BUILDING PLANS KEEP PACE WITH DEALS IN VACANT

\$400,000 Store, Theater and Office Building

Go Up on North Side

“Several important building projects were announced during the week, the majority of them being in connection with sales of vacant. In connection with a big north side project, it was announced that contracts have been let for a \$400,000 store, theater, and office building, with ball rooms and billiard and bowling alleys which Albert Fuchs is to erect at the northwest corner of Broadway and Grace street.” (*Chicago Tribune*, Chicago, IL, Sunday, 8 August 1915, p. 18)

(Author’s note: in 2023 dollars, \$400,000 would represent an investment of \$12,044,633 accounting for inflation)

“In connection with the construction of a building at Broadway and Grace street to contain sixteen stores, twenty offices, twenty-eight bachelor apartments, twenty-eight billiard tables, twenty-two bowling alleys, an 1,800 seat theater, restaurant, ballroom, and recital hall, and which is expected to cost about \$410,000, Albert Fuchs has arranged for a loan of \$290,000, ten years, at 5 ½ per cent, with the Hibernian Banking association. The building is about to go under roof.” (*Chicago Tribune*, Chicago, IL, Tuesday, 21 December 1915, p. 16)



WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

Chateau Theater Building, 1927 photo credit Theater Historical Society of America.

Rental ads for the Chateau theater building touted its many features:

“TO RENT—LAST PRIVILEGES IN NEW \$500,000 fireproof Albert Fuchs block, corner Bdway, Clarendon, and Grace, opp. Bismarck Garden: Bdwy store 15x70, \$100, adjacent lobby bank and main entrance; 6 stores on Grace 10x35, \$40-\$45; 8 Turkish baths with plunges and barber shop, \$300; 24 bachelor apts., all front rooms with porch and bath, In-a-Dor beds, \$400; the best saloon, 26x70; restaurant, 46x108, and lunchroom, 18x40, dumb waiter service to entire building; also private garage, 35 stalls, \$250; 22 bowling alleys, 18 billiards, bank, 1,800 seat theater are rented. Best chance for new business, 400 room hotel being built adjacent. ALB FUCHS, 821 Sheridan rd.” (*Chicago Tribune*, Chicago, IL, Friday, 7 July 1916, p. 23)

Additional features in advertisements to attract concessionaires included the 1,800 seat theater (at \$10 per seat) with a 40x90 foot stage, located opposite the Bismarck Garden, near the L and Cubs’ Park, with service by 7 different street car lines, all on 3 street corners; large dance and 3 lodge halls all with dumb waiter service, recital hall, 2 bowling alleys and 18 billiards all on one floor; 24 bachelor apts, all front rooms with porches and wall beds, all with connection to Turkish bath and pool; buffet, café with daily lunch room opposite and large, light kitchens on first floor; all adjacent to Fuchs’ separate 102 Chateau Apartments. (*Chicago Tribune*, Chicago, IL, Sunday, 14 May 1916, p. 84)



WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

Interior of the Chateau Theater, 1927 photo credit Theater Historical Society of America.

Once the Fuchs building was completed in 1916, it needed a motion picture distributor to lease the new Chateau theater:

HIGH RENT PAID FOR A THEATER ON NORTH SIDE

New Playhouse at Halsted and Grace

Brings \$175,000 for Ten Year Term.

“What is said to be the highest rent ever given for an outlying theater in Chicago is to be paid by Ascher Bros. to Albert E. Fuchs for the theater building at the north west corner of Halsted and Grace streets, at the intersection of Broadway. The lease is for ten years, the rent being on a graded basis with an aggregate of \$175,000 for the term.

Another interesting feature of the transaction is the fact that the theater is the largest in the city outside the loop, having a seating capacity of 2,500. The building of which the theater is a part is stated to have cost in the neighborhood of \$450,000 and the theater about \$200,000.

It is a fireproof house and will be operated by Ascher Bros. in conjunction with the several motion picture theaters in various parts of the city. The lobby is 40x100 feet and is said to be one of the largest in the city.

The entire building occupies 140x268 feet of ground and is of an unusually diversified character with references to the different kinds of business it will house. It will contain stores, offices, a large restaurant, billiard and bowling alleys, halls, etc.” (*Chicago Tribune*, Chicago, IL, Friday, 29 September 1916, p. 18)

Rental terms were \$1,417 per month for the first four years and \$1,500 a month for the remaining six years. (*Chicago Tribune*, Chicago, IL, Friday, 6 April 1917, p. 17).

Before the grand opening of the Chateau Theater, extortionists were reported to have demanded \$30,000 from the theater’s owner, Albert Fuchs with the threat of blowing up the theater. “Fuchs is said to have yielded to this kind of extortion and to have paid the money. The blackmailers are then said to have demanded \$3,000 more. Fuchs then went to the state’s attorney’s office with his son and made a statement. Hearing of this the extortionists damaged his theater with a bomb. It was said yesterday that had not a mistake been made the theater would have been wrecked (author’s note: see the article below from 19 April 1917).” (*Chicago Tribune*, Chicago, IL, Wednesday, 9 May 1917, p. 1)

BOMB EXPLOSION NEAR BISMARCK GARDEN A FIASCO

Futile Blowup Causes a Scare Because of the Waiters’ Strike.

“The explosion of a bomb in the rear basement of the new Fuchs theater, 3810 Broadway last night, an hour before a mass meeting of the striking workers from the Bismarck garden was to be held in the building, led many to believe the garden had been dynamited.

Albert Fuchs, owner of the building, which is across the street from the Bismarck garden, said the explosion probably was caused as a result of a fight between electrical unions with which he has had trouble.

The bomb aroused the neighborhood, but little damage was done.” (*Chicago Tribune*, Chicago, IL, Thursday, 19 April 1917, p. 13)

BOMB MENACED, THEATER OPENS, GETS AWAY with It

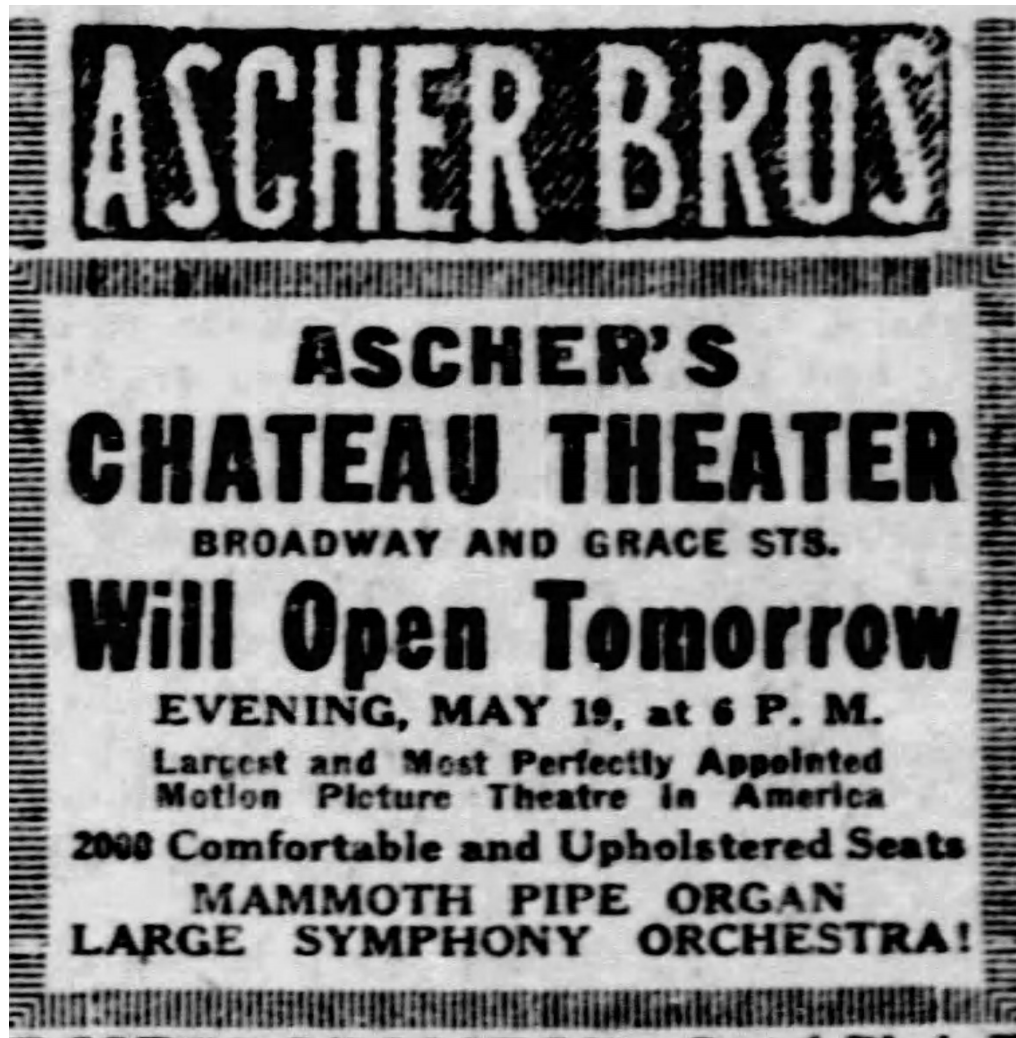
WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.

“Despite a renewed threat that there would be trouble if the Chateau theater, Broadway and Grace streets, opened for business, a considerable audience gathered last night. It opened. Nothing happened.

The theater is owned by Albert Fuchs, said to have told State’s Attorney Hoyne, he has paid \$30,000 to various bomb throwing gangs to prevent destruction of the building.

The theater has been leased to the Ascher Bros., and is being operated by them.” (*Chicago Tribune*, Chicago, IL, Sunday, 27 May 1917, p. 8)



(*Chicago Tribune*, Chicago, IL, Friday, 18 May 1917, p. 15)

The opening (silent) film, with daily matinees at 2 and 4 pm and continuous evening performances from 6:45 to 11 pm, starred Marguerite Clark in ‘The Valentine Girl,’ with accompanying music provided by the resident Symphony Orchestra. (*Chicago Tribune*, Chicago, IL, Sunday, 20 May 1917, p. 35)

To be Continued.

WE WANT TO HEAR FROM YOU!

We will share your recommendations in the upcoming issues of the 3750 Newsletter. Send your recommendations to Linda Stern: lakey3750@gmail.com.